

Brian Mock – Beaverton, OR

“Salmon ReCycle”

Sculptural Style: Rich metals combined with materials collected from scrap yards, industrial recycle bins, and secondhand stores.

Artist Statement: I merge imagination with technical skill by incorporating unusual found objects and everyday items into one-of-a-kind pieces.

Work integrating welded recycle materials is intentionally designed to be interactive and include a spectrum of applications. Mock is represented by several Oregon art galleries.